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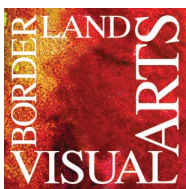
 @borderlandvisualarts

 Borderland Visual Arts

www.borderlandvisualarts.com

Borderland Visual Arts

Artist Guide



Borderland Visual Arts

Borderland Visual Arts was formed over 25 years ago to provide a network for practicing artists living in and around Oswestry.

There are currently over 70 members working in a range of art disciplines, including painting, printmaking, sculpture, photography, metalwork, ceramics and textiles. Members meet socially on a regular basis to share ideas, support each other and organise events

The group holds an annual Open Studios and Art Trail on the second and third weekends in June and have regular exhibitions in The Willow Gallery in Oswestry.

There is also a permanent exhibition space in the local Library where they display their work.

Individual members exhibit all over the country in solo and group shows and their work can be found in collections throughout the world.

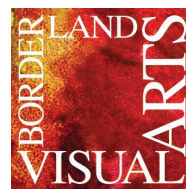
Details of BVA exhibitions, members artwork and their contact details can be found on the website.

www.borderlandvisualarts.com

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The Willow Gallery is a contemporary art space dedicated to displaying works from both local and nationwide artists.

A hub for creativity, the Willow is Community Interest not-for-profit gallery, converted from a disused car showroom. They hold regular workshops, talks, events and exhibitions.

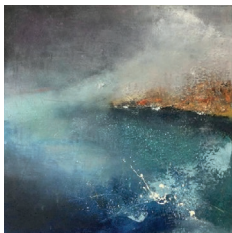
Work of individual members of the BVA is continually on show and the group holds twice yearly exhibitions in the gallery.

www.willowgalleryoswestry.org

Meet the Artists

Linda Barlow

Medium: Paint



Trondra, November

Linda has a background in textiles but recently rediscovered her love of painting. She likes to travel and go on artist residencies, incorporating the unexpected adventures experienced within her work. She has exhibited nationally and internationally.

✉ lindab50@hotmail.co.uk

📷 [@barlow_linda](https://www.instagram.com/barlow_linda)

🌐 www.lindabarlow.co.uk

Diana Baur

Medium: Mixed media paintings, pencil sketches and prints



Chasing the Sun

I never know where my paintings 'come from'. The colours, textures and process guide me, through experimentation, to the resolution. This always makes the journey exciting, the title easy, and the process addictive!

✉ dianabaur@hotmail.com

☎ 07977 833914

📷 [@dianabaur](https://www.instagram.com/dianabaur)

📘 [/Artasticdiana](https://www.facebook.com/Artasticdiana)

Myk Briggs LRPS

Medium: Photography



Passion

A photographer with images spanning 70 years and shot in 42 countries from Lapland to New Zealand. I support the BVA website. I also offer a bespoke website making service.

✉ cc@twyford.org

☎ 01691 333323

📷 [@eartrumpetman](https://www.instagram.com/eartrumpetman)

🌐 www.twyford.org

Margaret Charman

Medium: Painting - all media



Majorelle Gardens

Art has informed my life. I retired early, after being the head of two Art Schools, to concentrate more fully on painting. Emotion is paramount. Starting points are: gardens, architecture, figures, my environment.

✉ mar.ch@btinternet.com

🌐 www.borderlandvisualarts.com

Gill Crozier

Medium: Acrylic, collage and print



The Source

Abstract work based on structure, history and mood of landscape. Exhibiting mainly in West Midlands and Wales. I welcome visitors to my studio in Pant near Oswestry but by appointment only please.

✉ gillcrozier@gmail.com

☎ 01691 830541 / 07866 974023

📷 @croziorgill

🐦 @quarryart

🌐 www.borderlandvisualarts.com

Moxy Child

Medium: Digital art, mixed media, monoprint



Covent Garden

As a digital artist, Moxy creates quirky art from a multitude of images where viewers have to seek the artist's visual voice and the deeper meaning within, discovering new elements each time.

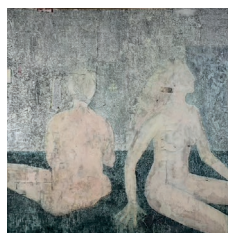
✉ moxychild@gmail.com

📷 @moxy.creative

🌐 www.awen-arts.co.uk

Joanne Dale

Medium: Mixed media



Between

I am interested in surface and what lies beneath. Marks both natural and manmade are a source of inspiration. Working in layers, revealing, concealing, adding and subtracting. The work develops slowly and intuitively.

✉ joannedale@gmail.com

☎ 07795 386621

📷 @jo.anne.art

🌐 www.joannedale.com

Hilary Cowley Greer

Medium: Ceramic sculpture, drawing, mixed media, mostly figurative



Candida

My work is largely figurative - I find the human form a source of endless fascination and inspiration for its almost infinite variability of proportion, contortion, flexibility, fluidity, movement, stillness and beauty even in its occasional ugliness. I delight in unexpected glimpses of beauty in the everyday world, be it in the look in someone's face or the conjunction of forms or objects in nature or the man-made environment.

✉ hillian@talktalk.net

🌐 www.borderlandvisualarts.com

☎ 07792 238734

Louise Diggle

Medium: Acrylic and mixed media



Changing Light

Contemporary landscapes, life drawing and urban sketching are the main focuses of my work. I use acrylics, pastels, charcoal, collage, ink, watercolour, and printmaking techniques.

I am co-organiser of Shrewsbury Life Drawing which runs twice-weekly life-drawing sessions in Shrewsbury, and I organise one-off workshops / demos on request. I also accept commissions.

📷 @louise.diggle.artist

🌐 /diggleartist

✉ louisediggle@gmail.com

☎ 07908 664471

🌐 www.louisediggleartist.com

Jacqui Dodds

Medium: Printmaking: screen print, linocut, blind embossing



Whittington Castle

Using silkscreen, linocut and blind embossing, Jacqui's work creates a uniquely compelling sense of place. Beautifully revealing essences of environments we live and work in, they also draw our attention to details often overlooked.

Courses offered: Printmaking workshops, linoprint, monoprint & collage.

✉ jacquidodds@yahoo.co.uk

📷 [@jacquidodds_printmaker](https://www.instagram.com/jacquidodds_printmaker)

📌 'Jacqui Dodds, Artist, Printmaker'

🌐 www.jacquidodds.co.uk

Lesley Fisher

Medium: Acrylic, watercolour or mixed media



Summer's Day Coverack

I am inspired by nature from the beautiful Shropshire countryside to the wild rugged west coast of Cornwall and the Isles of Scilly.

✉ j.lfisher@hotmail.co.uk

☎ 07967 401283 / 01691 624002

📷 [@lesleyfisher811](https://www.instagram.com/lesleyfisher811)

🌐 www.lesleyfisherart.wordpress.com

Maggie Furmanek

Medium: Printmaking



Summer Seedheads

I am a printmaker, mainly working in lino. The natural world features heavily in my work, seedheads in particular. Most of my work is limited prints or one off pieces.

Courses offered - printmaking workshops and one-to-one tuition available.

✉ maggie@furmanek.co.uk

📷 [@maggiefurmanek](https://www.instagram.com/@maggiefurmanek)

Jane Gosling

Medium: Painting



Walden

I am interested in exploring the language of paint by investigating the threshold between abstraction and representation. The cycle of birth and rebirth in life and nature is key.

✉ janegosling21@gmail.com

☎ 07944 339918

📷 [@janegosling_art](https://www.instagram.com/janegosling_art)

🌐 www.borderlandvisualarts.com

Jood Gough

Medium: Printmaking, painting



Old Laid Hedge, Llyncllys Common, No.1

Landscape & figure drawing and painting; landscape and abstract print-making, mostly etching.

✉ joodgough@gmail.com

☎ 07813 466970

🌐 www.borderlandvisualarts.com

Jude Greaves

Medium: Stone carving



Stoned

I draw my inspiration from the natural world and the human form. I'm interested in my emotional response to these.

✉ judygreaves@icloud.com

🌐 www.judygreaves.co.uk

Stefanie Gundlach

Medium: Watercolour and mixed media



Under A Green Sky

Background in commercial artwork, pre-press and print. Intuitive and playful approach to painting. Contemporary, experimental works inspired by colours, textures and shapes found in the natural world. One to one tuition available.

- ✉ stefaniegundlach@me.com
- 📷 @stefaniemakes
- 🌐 www.stefaniegundlachart.wordpress.com

Judith Harrison

Medium: Mixed media and collagraph prints



The Blue Jug

Everyday animals and ancient mythological beasts and their narratives are usually the starting place for my work. I begin with collage and then weave layers of paint and texture into it.

- ✉ judithofoswestry@gmail.com
- 📷 @Judith_harrison_artist
- 🌐 www.judith-harrison.co.uk

Dorothy Harrison MA

Medium: Ceramics, drawing and block printing



Smoke fired stoneware

Dorothy trained at North Wales School of Art and Design. She is inspired by pottery and designs from pre-history using smoke fired and black clay vessels.

Courses offered: Qualified in Fine Art and Ceramics, please see the website for details of courses and collaborative projects.

- ✉ dhrebart09@protonmail.com
- ☎ 07814 659462
- 📷 @awen_arts_
- 🌐 www.awen-arts.co.uk

Emma-Jayne Holmes

Medium: Drawing and painting



Summer Heat

Original contemporary landscape paintings of Wales and the Borders, reflecting the weather, light and colours of the seasons. Drawings and sketches of life and locality. Framed works for sale. Studio visits by appointment.

Courses offered: Drawing walks and painting classes available.

- ✉ emmatheartist@hotmail.com
- ☎ 07590 455608
- 🌐 www.emmajayneholmes.co.uk

Alison Holt

Medium: Textiles, freemotion machine embroidery



Autumn Foliage

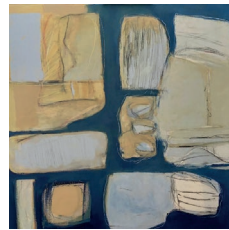
Alison is inspired by the light and patterns in the natural world. Using a basic sewing machine to draw directly onto her silk paintings she creates richly detailed colourful studies of landscapes and seascapes

Courses offered: Courses available and studio visits by prior arrangement

- ✉ alison@alisonholt.com
- ☎ 01691 653118
- 🌐 www.alisonholt.co.uk

Janie Mcleod

Medium: Oil on canvas and mixed media



Sometimes The Space Between Us

Janie attended Camberwell School of Art then trained as an occupational therapist working in the NHS. She paints large colourful abstracted landscapes referencing memories and sense of place also loving printmaking and mixed media work.

- ✉ jemjanie@googlemail.com
- ☎ 07840 401609
- 🌐 www.janiemcleod.wordpress.com

Tony Meadows

Medium: Sculpture



Gwynhafwr and the Barbarians

For subject the human figure, searching for a sense of immanence. In addition, his curmudgeonly nature surfaces and subjects include social comment on the stupidities of the fools and politicians who lie to us.

Courses offered: I am available to deliver workshops and teaching sessions on all aspects of Sculpture and lifecasting.

✉ tony@atelierpommeray.eu

🌐 www.atelierpommeray.eu

Andrew Page

Medium: Paint



Creation

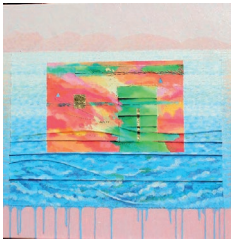
A self taught Artist working primarily on figurative and portraiture with acrylics and I am still enjoying my evolution into new themes and ventures.

📷 [@a_page_artwork](https://www.instagram.com/a_page_artwork)

🌐 www.a-page.co.uk

Liz Mellor

Medium: Acrylic and natural materials on structured canvas



Memory of a Garden 2

My work has been mostly on the idea of Pilgrimage, Land/Seascape and Gardens with words or poems. The work is experimental and may be minimal or include figurative elements.

🌐 www.borderlandvisualarts.com

Hayley Parfitt

Medium: Installation



65 Brick castles

I am an installation artist. Environmental art is my passion. I celebrate the environment to improve awareness of possibilities to save our world. I use recycled natural materials wherever possible in my work.

✉ hayleyparfitt01@aol.com

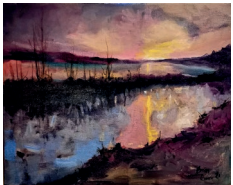
📞 07961 486980

📷 [@hayleydp0102](https://www.instagram.com/hayleydp0102)

🌐 [/hayley.parfitt.37](https://www.facebook.com/hayley.parfitt.37)

Brian Owen

Medium: Oils and mixed media



Breaking Day

I am an impressionist landscape artist, inspired by nature and her ever changing face's, the seduction of water is predominant in my work. I have a fascination in fish art in various guises.

✉ brianowen04@gmail.com

📞 07961 057068

📷 [brianowenpaintings](https://www.instagram.com/brianowenpaintings)

🌐 www.brianowenpaintings.co.uk

Allanah Piesse

Medium: Acrylic



Myth Makers

My paintings are primarily concerned with aspects of myth, symbolism, art history or the concept of time. They are mostly figurative, I enjoy making stories with symbolism from real objects combined with ambiguous human images.

🌐 www.borderlandvisualarts.com

Sara Piper Heap

Medium: Metalwork



Magic Mystery and Mayhem

☎ 07719 210136

f /SPHMetalwork

I make creations of a curious nature inspired by a statement made in jest, a resonating song lyric, a one off event or even an every day occurrence. I hope you like them and indeed I hope they make you smile.

Courses offered: Six week beginners metalwork course (3 hrs per week, morning & evening classes available). One-day workshops. Details on website.

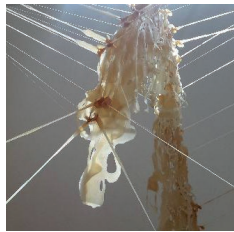
✉ sara@sarapiperheap.com

📷 @metalwork_to_make_you_smile

🌐 www.sarapiperheap.com

Myra Ryan

Medium: Print Maker, sculptor and installation artist



Transform

Myra's work is rooted in materiality yet environmentally conscious. Growing, repurposing, recycling, she weaves, winds, carves and manipulates, testing materials to their limits in her unique, organic way of mark making and drawing in space.

✉ myrariyan@hotmail.co.uk

☎ 07881 093893

f /myrariyanartist

🌐 www.borderlandvisualarts.com

Carys Sanders

Medium: Lino print



Metro Burger

I studied at Lancaster University, and started exploring lino printing in 2013. My work is informed by the world around me, the ordinary and extraordinary found in urban spaces and nature.

Courses offered: Printing workshops held throughout the year.

✉ sanderslinoprint@gmail.com

📷 @emeraldbile

🌐 www.sanderslinoprint.org

Angela Scott

Medium: Watercolour



Stiperstones

A contemporary watercolourist, I am drawn to the surrounding landscapes and seascapes of Wales. Careful sketchbook studies are brought back to the studio, then the creativity begins using layered washes, resulting in sparkling and vibrant paintings.

✉ scott@sodylt.com

☎ 01978 710208 / 07484 757290

🌐 www.angela-scottpaintings.co.uk

Emma Sherry

Medium: Acrylic, collage and mixed media



41 Willow Street I

I am a contemporary, semi-abstract artist focussing on still-life, landscapes and structural vistas. My artwork is vibrant, using bold colours and layering with collage and mixed media to create impactful modern art.

Courses offered: Creative painting workshops held throughout the year.

✉ emma@thesherrys.co.uk

📷 @emma_sherry_art

f /emmasherryartist

🌐 www.emmasherry.com

Suzette Smart

Medium: Fabric collage and stitch



Bowl of Posies

I'm a Textile Artist and Tutor working with layers of mixed media, fabric collage, free machine and hand stitching. Inspired by nature and the found and gifted fabrics I use.

Courses offered: I deliver workshops and talks throughout the UK. Workshops include mixed media layers, fabric collage, hand and free machine stitching.

✉ suzettesmart1@btinternet.com

📷 @suzettesmarttextiles

🌐 www.suzettesmart.com

Abi Smith

Medium: Relief printmaking



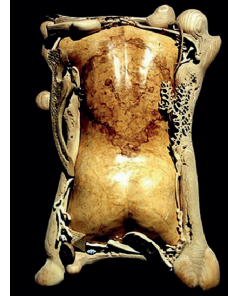
The Junk Shop

I'm a [print]maker who is obsessed with pattern. It's a challenge describing tone and form in black and white, or in other binary ways. A few of my pieces have a very personal narrative - although it's the process that drives me. Having been a teacher and freelancer for many years, I now focus on what I want to produce.

✉ abismith@googlemail.com

Frank Triggs

Medium: Hand and machine carved wood



Flotsam

After a lifetime of working to commission now producing relief work mainly on ecological themes. Previously worked for such diverse clients as Birmingham Childrens Hospital, Euro Disney and Chester Zoo.

Courses offered: Available for technical consultation on architectural carving and sculpture projects.

✉ frank.triggs@woodforms.co.uk

☎ 07813 02925

🌐 www.woodforms.co.uk

Wilf Thurst



Courses offered: Starting from Scratch workshops with Wilf. Condition: You need a group of 4 people to attend. I welcome any creative skills and any age. For me everybody is an artist.

Studio location:
momentous.dodging.blown (What3Words)

☎ 07854 435068

🌐 www.wilfhurst.com

Mo Vyse

Medium: Paint



The Gentle Rustle of Early Spring

Painting allows me to see and feel nature and the landscape, to stop, look and reflect; it's like a dance between me, the paint and the landscape - the outcome is the painting.

✉ m.a.vyse@btinternet.com

☎ 07979 181007

🌐 www.borderlandvisualarts.com

Graeme Storey

Medium: Watercolour on paper plus occasionally photography



The Tomb of the Unknown Punk Rocker I

I enjoy getting out into the cold and the wet to paint our landscape at it's most characteristic. Plus, and unconnected, the occasional therapeutic rant.

✉ graemestorey99@gmail .com

☎ 01691 682260

📷 @sirgraeme

Clive Wilson

Medium: Painting in oil and acrylic



Redemption

Self-taught, my work is predominately portraiture with a bias towards surrealism. I have been exploring different ways of portraying faces and emotional situations through facial expressions. Loosely based on self-portraits the interpretations come from within myself, but are equally applicable to others.

✉ cw@clive-wilson.co.uk

☎ 01691 622126 / 07860 682906

🌐 www.clive-wilson.co.uk

John Woodyatt

Medium: Painting in acrylics and watercolour



Olive Tree Umbria

My work is small; usually detailed pictures of architecture affected by the passage of time, landscape and natural objects. Recently plein-air images of the coast and land of the Llyn Peninsula.

 www.borderlandvisualarts.com

Jon Young

Medium: Acrylic painting, pen and ink drawing



Cathy

I paint people and places in a bold colourist style: it's all about colour and composition. Each year, I exhibit at a range of shows and exhibitions across the country. I also undertake commissions.

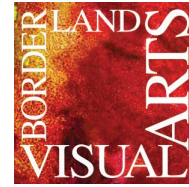
Courses offered: Open Gardens & Studios in spring and summer each year. Painting courses advertised through Facebook/website.

 @jonyoungart

 jonyoungart@gmail.com

 /jonyoungart

 www.jonyoungart.co.uk



OPEN STUDIOS & ART TRAIL

The Annual Open Studios and Art Trail is held on the second and third weekends in June each year in and around Oswestry. It is an opportunity to meet the artists in person and to discuss their work.



For news and updates follow us online

 @borderlandvisualarts

 Borderland Visual Arts

www.borderlandvisualarts.com

Oswestry is a small market town nestling on the Shropshire border with Wales. It is well known for its lively street markets and interesting independent shops and cafes. As well as the BVA Open Studios in June, the town also hosts a food and drink festival in July and a hot air balloon carnival in August. For much more on what Oswestry offers see www.visitoswestry.co.uk



The Willow Gallery, in Willow Street, hosts two annual BVA group shows. Individual members also exhibit in selected shows throughout the year, maintaining a continual BVA presence in the gallery.

The work of BVA members can also be seen in a dedicated area in Oswestry Library. The exhibitions change on the first Monday of each month.